

MARLON DANIEL

CONDUCTOR / ENTREPRENEUR / EDUCATOR

Tel.: 1 212. 470. 0874
45 Tiemann Place, 5F
New York, New York 10027 USA

marlondanielnyc@gmail.com
maestro@marlondaniel.com
marlondaniel.com

EDUCATION

Global Leaders Institute – Washington, District of Columbia, United States Master of Business Administration (in Arts Innovation) MBA	2023
Panula Academie - Helsinki, Finland Conducting professor: Jorma Panula	2014 – 2020
Akademie múzických umění v Praze (Prague Academy) - Prague, Czech Republic Post Graduate Diploma Conducting professors: Jiri Belohlávek / Tomáš Koutník	2006
Pražská konzervatoř (Prague Conservatory) - Prague, Czech Republic Post Graduate Diploma Conducting professor: Miriam Němcová	2005
International Conducting Institute - Zlín, Czech Republic Conducting professors: Johannes Schlaefli / Kirk Trevor / František Vajnar	2004
New York University - New York, NY Master of Musical Arts (MMA) (DMA in progress) Piano professors: Alexander Edelman / Miyoko Nakaya Lotto	2003
Manhattan School of Music - New York, NY Bachelor of Music (BM) Piano professors: Arkady Aronov / Lev Natochenny Conducting professor: David Gilbert	1993
Escuela de Música Isaac Albéniz - Santander, Spain Diploma Piano professor: Dmitri Baskirov	1991
Conservatoire Américain - Fontainebleau, France Diploma Piano professors: Gaby Casadesus / Emile Naoumoff	1989
American Conservatory of Music - Chicago, Illinois, United States Advanced Certificate Piano professor: Salvatore Spina	1986

LANGUAGES

English: Native

French: Proficient in comprehension, speaking, reading, and writing
(DELFL level B2 and TFC level C diplomas in progress) – Université de Paris, Sorbonne IV

German: Proficient in comprehension, speaking, reading and writing (B1 level)

Italian: Proficient in comprehension, speaking, reading and writing (A2 level)

Spanish: Proficient in comprehension and speaking

PROFESSIONAL POSITIONS

Florida Grand Opera (FGO) , Miami, Florida Associate Conductor	2022 – present
All-Caribbean Youth Orchestra (ACYO) , Sint Maarten, Netherlands Founder & Music Director	2022 – present
Festival International de Musique Saint-Georges , Guadeloupe, France Artistic & Music Director	2012 – present
Colour of Music Festival Inaugural Music Director	2014 – 2016
Ensemble Du Monde, Chamber Orchestra Founder & Music Director	2005 – present

WORK EXPERIENCE

Opera America , New York, New York Audition Adjudicator	2023 – present
Morning Brown Foundation , Indianapolis, Indiana Organization and Moderator for Angela Brown Master Class	2023
Fordham University , New York, New York Director of Orchestral Ensembles (Interim)	2020 – 2022
Columbia University Teachers College Director of Diversity in Classical Music Program	2017 – 2022
Harlem Opera Theater, New York International Competition Adjudicator	2017
Drew University , Madison, New Jersey Music Director of Orchestra	2013 – 2015
Essex College , Newark, New Jersey Adjunct Faculty	2010 – 2013
Tenri Cultural Institute , New York, New York Organization for Chamber Series and Piano Passions Recital Series	2008 – 2012
Third Street Music School Settlement , New York, New York Piano Faculty	1998 – 2004

PROFESSIONAL AFFILIATIONS

- League of American Orchestras**
- Mu Phi Epsilon International Professional Music Fraternity**
Co-chairman of International Committee (former)
- New York Philharmonic Conductors' Round Table** (former)
- Opera America**

RESEARCH EXPERIENCE

- Tafelmusik, Canada** 2021
Consultant on music and life of Joseph Bologne, Chevalier de Saint Georges
- Writer of new Forward for CD liner notes
 - Research Editor for new CD and DVD liner notes
 - Research Editor of CBC documentary: "Le Mozart Noir"
 - Engagement of Panel Discussion guest
 - Moderator of Panel Discussion
 - Tafel Magazine article (interview subject)
- Fondation Clément** (for Festival International de Musique Saint Georges) 2018 – present
- Research of works by Joseph Bologne, Chevalier de Saint-Georges
 - Creation of new critical editions of composer's works
 - Creation of an online resource for the works of the composer
 - Development of an archive of composer's works for international libraries
- Artists World Concert Promotion** 2016 – present
- Research on works by Composers of African descent
 - Creation of new critical editions of composers works by composers that include Samuel Coleridge-Taylor, Nathaniel Dett, Edmund Thornton Jenkins, Julia Perry, Florence Price, William Grant Still, George Walker, etc.

LECTURES / PANELS / PRESENTATIONS

- SphinxConnect 2022: Forging Alliances** (Sphinx Organization Conference) 2022
- Columbia University Teachers College:** "Before there was Mozart" 2018
- S.T.E.A.M. South Carolina:** "Diversity in Classical Music" 2017
- Columbia University Teachers College:** "The Arts and Social Change" 2017
- Yale University:** "The Arts and Social Change" 2016
- College of Charleston:** "Composers of Color throughout History" 2014
- University of the Bahamas:** "Before there was Mozart" 2013
- Université des Antilles:** "The Significance of Joseph Bologne" 2012

MEDIA APPEARANCES

- Opera America** - A Conversation on Chevalier, The New Film 2023
- Sony Music Entertainment** - They Did That (Podcast) 2023
- Classical Music Indy** - Melanated Moments in Classical Music (Podcast) 2023
- WQXR Classical Radio** - The Chevalier of Music and Revolution 2022
- Fordham University** - Black Voices / Classical Music 2022
- Across the Arts** - The Maestro Series 2021
- CUNY TV** - Black America 2018
- CBS News** - Changing the Color of Classical Music 2015

HONORS / AWARDS

International Conducting Competition - Bucharest Symphony Orchestra Prizewinner and recipient of Special Talent Award	2018
Gardien de la Culture et du Patrimoine de la Guadeloupe	2017
Région de Guadeloupe: International Saint-Georges Medal of Excellence	2011
Global Association of Women for the Arts: Dove Award	2010
United Nations Intergovernmental Organization: Voice of the Artist Award	2009
James and Lola Faust Foundation: Fellowship recipient	2007
National Symphony - Leonard Slatkin Conducting Institute: Finalist	2009
Yvar Mikhashoff Trust for New Music: Award recipient	2003
Mabel Henderson Memorial Foundation: Grant for Foreign Experience	2003
Capitol Region Foundation: Grant for Arts in Education	2001
Rose Hanus Foundation: Fellowship recipient	1998
City of Chicago: Honorary Key Recipient	1986

BIOGRAPHY

American Conductor Marlon Daniel is one of the most dynamic conductors of his generation and is considered a bright light for diversity in the world of classical music. He is the world's foremost authority on the life and music of Joseph Bologne, Chevalier de Saint-Georges and a champion of works by contemporary composers, especially of African descent.

Educated in both Europe and the United States, he studied at Manhattan School of Music and the Prague Academy. He also earned diplomas from Fontainebleau in France and Escuela Superior de Música Reina Sofía in Spain. His conducting teachers have included Jiří Bělohlávek, David Gilbert, Tomáš Koutník, Miriam Němcová and Jorma Panula, with whom he keeps a close relationship. He has also received advice from Sir Simon Rattle at the Berliner Philharmonie and Iván Fischer at the Beethovenfest Bonn.

A laureate of the 2018 Bucharest Symphony Orchestra International Conducting Competition, he has performed in some of the most prestigious venues in the world and been described as “a natural and enormous talent” by the Chicago Sun-Times and as “fabulous and exceptional” by Pravda – Moscow. He has made acclaimed débuts with the Chineke! Junior Orchestra, Havana Lyceum Orchestra, Sofia Sinfonietta and Tatarstan National Symphony Orchestra, where he conducted the Russian premiere of William Grant Still's iconic Afro-American Symphony. In 2016, he conducted the Orquesta Sinfónica Nacional de Cuba, where he was the first African American to conduct the orchestra in its sixty-five-year history.

Mr. Daniel has held positions as Associate Conductor of the Praga Sinfonietta, Director of Orchestral Ensembles at Fordham University, Principal Guest Conductor of the Pazardzhik Symphony Orchestra and has been a Guest Lecturer at Columbia and Yale Universities.

Currently, he is active internationally as a guest conductor and is Artistic and Music Director of the Festival International de Musique Saint-Georges, Music Director of Ensemble du Monde (chamber orchestra), Founder and Music Director of ACYO (All - Caribbean Youth Orchestra) and Associate Conductor of Florida Grand Opera.

INTERESTS/ HOBBIES

Classical Dance: Boitsov Classical Ballet School; former member of Najwa Dance Corps

Gourmet Cooking: French Cuisine; Soul Food; Baking

REFERENCES

Reginald Van Lee - Trustee and Chair of HR Committee -
John F. Kennedy Center for the Performing Arts, Washington D.C
Board of Directors - The Juilliard School, New York, New York
[linkedin.com/in/reggievanlee](https://www.linkedin.com/in/reggievanlee)
Phone: +1 917 855 0347
Email: reggievanlee@gmail.com

Susan T. Danis - General Director and CEO of Florida Grand Opera
<https://www.linkedin.com/in/susan-t-danis-56b8a21/>
Phone: +1 941 228 3891
Email: Sdanis@fgo.org

Jorma Panula - International Renowned Pedagogue
Professor at Sibelius Academy; Panula Academy
https://en.wikipedia.org/wiki/Jorma_Panula
Phone: +358 40 592 5014
Email: marjapanula@gmail.com

Dr. Janice Robinson, Esq - Vice President for Diversity and Community Affairs
Associate Professor of Higher Education
Columbia University Teachers College, New York, New York
[linkedin.com/in/janice-s-robinson-1aaa4110](https://www.linkedin.com/in/janice-s-robinson-1aaa4110)
Phone: + 1917 280 6649
Email: jsr167@tc.columbia.edu

J’Nai Bridges - International Renowned Mezzo Soprano
Multiple GRAMMY Award Winner – Soloist with Arena di Verona; Deutsche Oper Berlin;
Metropolitan Opera; San Francisco Opera; Washington National Opera, etc.
https://en.wikipedia.org/wiki/J%27Nai_Bridges
Phone: +1 253 232 4439
Email: jnairbridges@gmail.com

Ary Chalus, Président de la Région Guadeloupe
https://fr.wikipedia.org/wiki/Ary_Chalus
Phone: +590 690 35 1397
Email: Ary.chalus@cr-guadeloupe.fr

Curtis Stewart - Artistic Director - American Composers Orchestra
Multiple GRAMMY nominated violinist/composer
<https://americancomposers.org/> / <https://curtisjstewart.com>
Phone: +1 646 479 6275
Email: cstewart@americancomposers.org