Marlon DANIEL CONDUCTOR



PRIZEWINNER - BUCHAREST SYMPHONY ORCHESTRA INTERNATIONAL CONDUCTING COMPETITION 2018

FESTIVAL INTERNATIONAL DE MUSIQUE SAINT-GEORGES Artistic and Music Director

ENSEMBLE DU MONDE Music Director

TEATRO LÍRICO NACIONAL DE CUBA Principal Guest Conductor

PAZARDZHIK SYMPHONY ORCHESTRA Guest Conductor

ORQUESTA SINFÓNICA NACIONAL DE CUBA Guest Conductor

TATARSTAN SYMPHONY ORCHESTRA Guest Conductor

"... a natural and enormous talent."

Chicago Sun-Times

"... his artistry is fabulous and exceptional." Pravda – Moscow

"... the outstanding young conductor showed complete command of the scores."

Amsterdam News

Marlon DANIEL, Conductor



American Conductor Marlon Daniel is a protégé of the renowned Finnish pedagogue Jorma Panula. He has been described as "a natural and enormous talent" by the Chicago Sun-Times and as "fabulous and exceptional" by Pravda – Moscow. He is one of the most dynamic conductors of his generation and is a bright light for diversity in the world of classical music. He has performed in prestigious venues in Asia, Europe and the United States, from Carnegie Hall to the Rudolfinum in Prague.

A laureate of the 2018 Bucharest Symphony Orchestra International Conducting Competition, he is also a recipient of the 'Voice of the Artist' Award from the United Nations in recognition of his charitable work bringing awareness to the crisis in Darfur and an Honorary Key to the City of Chicago for Outstanding Musical Achievement.

Recently, he has made acclaimed débuts with Chineke! in London, the Havana Lyceum Orchestra, Sofia Sinfonietta, Tatarstan National Symphony Orchestra and the Orquesta Sinfónica Nacional de Cuba, where he was the first American to date invited since President Barack Obama's historic lifting of the U.S. embargo in 2015, and the only African American to conduct the orchestra in its sixty-year history.

He is the world's foremost exponent and interpreter of the music of Chevalier de Saint-Georges and a champion of works by living composers, especially of African descent. His recording "Phoenix Forever" (music of Hampson Sisler) on the MSR Classics label received rave reviews and was in consideration for a 2011 GRAMMY.

He has worked with international artists that include Rachel Barton-Pine, Yuriy Bekker, J'Nai Bridges, Janinah Burnett, Soloman Howard, Savion Glover, Sami Junnonen, Koh Gabriel Kameda, Julian Milkis, Magali Léger, Kristin Lewis, Norm Lewis, Phylicia Rashād, Chita Rivera, Eric Silberger, Russell Thomas, Cicely Tyson and Deborah Voigt.

He received his formative education in Europe and the United States and is a graduate of Manhattan School of Music (United States) and the Prague Academy (Czech Republic). He also earned diplomas from Le Conservatoire Américain - Fontainebleau (France) and Centro de Estudios Musicales Isaac Albéniz - Reina Sofía (Spain). His conducting teachers have included Jiří Bělohlávek, David Gilbert, Tomáš Koutník, Miriam Němcová and Jorma Panula. He has also benefited from the advice of Sir Simon Rattle as a winner of the John and Mary Virginia Foncannon Conducting Award and Iván Fischer at the Beethovenfest Bonn as the recipient of the James and Lola Faust Fellowship.

Mr. Daniel has held positions as Associate Conductor of the Praga Sinfonietta, Principal Guest Conductor of the Pazardzhik Symphony Orchestra and has been a Guest Lecturer at Yale University. Currently, he is Artistic and Music Director of the Festival International de Musique Saint-Georges, Music Director of Ensemble du Monde (chamber orchestra), Director of the Diversity in Classical Music Project at Teachers College, Columbia University and has recently joined the faculty Fordham University as Director of Orchestral Ensembles, where he leads the Symphony Orchestra at Rose Hill and Chamber Orchestra at Lincoln Center.

Next season, he will make débuts at the prestigious Havana Mozart Festival, Opera Créole in New Orleans and release a new CD on the French label, Alpha Records.

PERFORMANCE POSITIONS

- GUEST CONDUCTOR: Havana Mozart Festival (2021)
- PRINCIPAL GUEST CONDUCTOR: Teatro Lírico Nacional de Cuba (starting 2020)
- ARTISTIC DIRECTOR: Festival International de Musique Saint-Georges (2017 - present)
- GUEST CONDUCTOR: Orquesta Sinfónica Nacional de Cuba (2017 – present)
- GUEST CONDUCTOR: Havana Lyceum Orchestra (2017 – present)
- DIRECTOR: Diversity in Classical Music Project Columbia University TC (2016 - present)
- MUSIC DIRECTOR: Ensemble du Monde (2005 - present)
- PRINCIPAL GUEST CONDUCTOR: Sofia Sinfonietta (2012 - 2015)
- ASSISTANT CONDUCTOR: Sofia Opera and Ballet (2015 - 2016)
- MUSIC DIRECTOR: Colour of Music Festival (2013 - 2016)
- GUEST CONDUCTOR: Tatarstan Symphony Orchestra Kazan, RUSSIA (2012)
- PRINCIPAL CONDUCTOR: Intercultural Music Festival and Symposium (2010 - present)
- ARTISTIC DIRECTOR AND CONDUCTOR: Manhattan Virtuosi (1995 - 2005)
- ASSOCIATE CONDUCTOR: Praga Sinfonietta (2004 - 2006)
- ASSISTANT CONDUCTOR: Prague Conservatory Orchestra (2004 - 2006)
- MUSIC DIRECTOR: MAYBACH World Premiere Televised Concert Event (2002)

EDUCATIONAL POSITIONS

- DIRECTOR OF ORCHESTRAL ENSEMBLES: Fordham University (2020)
- MUSIC DIRECTOR: Drew University Orchestra (2013 2014)
- ADJUNCT FACULTY: Essex College (2010 2013)
- PIANO FACULTY: Third Street Music School Settlement (1998 2004)

PROFESSIONAL AFFILIATIONS

- League of American Orchestras
- Mu Phi Epsilon Professional Music Fraternity

AWARDS

- Gardien de la Culture et du Patrimoine de la Guadeloupe 2017
- John and Mary Virginia Foncannon Conducting Award 2014 (orchestra conducting)
- John and Mary Virginia Foncannon Conducting Award 2009 (choral conducting)
- United Nations 'Voice of the Artist' Award 2008
- James and Lola Faust Fellowship 2007
- Yvar Mikhashoff Trust for New Music Award recipient 2003
- Mabel Henderson Memorial Grant for Foreign Experience 2001
- Rose Hanus Fellowship Recipient 1998
- Key to the City of Chicago Recipient 1986

FESTIVALS

- International Music Festival in Kromeríz Czech Republic 2003
- Les Musicales de Pontivy Festival France 2002
- International Keyboard Institute United States (New York) 1999
- Adamant Music Festival United States (Vermont) 1998 1999
- Merano International Music Festival Italy 1995
- Gilmore International Keyboard Festival Michigan 1994
- Bain de Musique France 1990
- Fontainebleau France 1989

CONDUCTING MASTERCLASSES

- Harold Farberman
- Larry Rachleff
- Louis Salemno
- Iohannes Schlaefli
- Kirk Trevor
- František Vajnar

LANGUAGES

- French Diplôme d'études en langue française DELF (in progress) Université Paris-Sorbonne Paris, France
- German B1 Language proficiency (diploma in progress)
 DÜS Eckert Spracheninstitut, Freiburg, Germany

EDUCATION

Panula Academie (Finland) 2014 – 2020
 Conducting: Jorma Panula

 Akademie múzických umění v Praze (Prague Academy) – Prague, Czech Republic Post Graduate Diploma 2006
 Conducting: Jiri Belohlávek / Tomás Koutník

 Pražská konzervatoř (Prague Conservatory) - Prague, Czech Republic Post Graduate Diploma 2005
 Conducting: Miriam Němcová

New York University - New York, NY
Master of Musical Arts (MMA) 2003
 Piano: Alexander Edelmann / Miyoko Nakaya Lotto

 Manhattan School of Music - New York, NY Bachelor of Music (BM) 1993
 Piano: Arkady Aronov / Lev Natochenny Conducting: David Gilbert

 Escuela de Música Isaac Albéniz - Santander, Spain Diploma 1991

Piano: Dmitri Baskirov

 Conservatoire Américain - Fontainebleau, France Diploma 1989

Piano: Gaby Casadesus / Emile Naoumoff

 American Conservatory of Music - Chicago, IL Advanced Certificate 1986
 Piano: Salvatore Spina

DISCOGRAPHY

2010



Maurice RAVEL: Piano Concertos Pavane pour orchestre Melville Brown, piano

SOFIA SINFONIETTA

https://www.amazon.com/dp/B004G1YR0I/ref=dm_ws_tlw_trk5

2012



Hampson SISLER:
Phoenix Forever
(Orchestra Suite)
The Wake of the Storm
Music in the Soul
Prayer of St. Francis

PRAGA SINFONIETTA

https://www.youtube.com/watch?v=KcDigcdlj_8

2013



Hampson SISLER: The Second Coming (Oratorio)

SOFIA SINFONIETTA and Chamber Choir

https://www.youtube.com/watch?v=dVw6fOHr4ho&app=desktop

ORCHESTRA REPERTOIRE

Johann Sebastian BACH

Brandenburg Concerto No. 3, BWV 1048 Brandenburg Concerto No. 5, BWV 1050 Concerto for Piano in F Minor BWV 1056 Double Concerto in C Minor, BWV 1060 Ich habe genug, BWV 82 Weichet nur betrübte Schatten, BWV 202 Italian Cantata, BWV 209 Suite in B Minor, BWV 1067

Béla BARTÓK

Romanian Folk Dances, Sz. 68 Miraculous Mandarin (suite), Sz. 73 Divertimento, Sz. 113 Concerto for Orchestra, Sz. 116

Samuel BARBER

Adagio

Knoxville: Summer of 1915

Ludwig van BEETHOVEN

Concerto No. 2 for Piano in B-Flat Major, Op. 19 Concerto No. 3 for Piano in C Minor, Op. 37 Concerto No. 4 for Piano in G Major, Op. 58 Concerto No. 5 for Piano in E-Flat Major, Op. 73 Concerto for Violin in D Major, Op. 61 Creatures of Prometheus Overture, Op. 43 Coriolanus Overture, Op. 62 Egmont Overture, Op. 84 Symphony No. 1 in C Major, Op. 21 Symphony No. 3 in E-Flat Major, Op. 55 Symphony No. 5 in C Minor, Op. 67 Symphony No. 6 in F Major, Op. 68 Symphony No. 7 in A Major, Op. 92 Symphony No. 8 in F Major, Op. 93 Symphony in D Minor, Op. 125

Concerto No. 1 for Piano in C Major, Op. 15

Alban BERG

Lyrische Suite

Georges BIZET

Carmen Suite No.1 Carmen Suite No. 2 Symphony in C

Joseph BOLOGNE, Chevalier de Saint-Georges

Concerto for Violin in G Major, Op. 2, No. 1 Concerto for Violin in D Major, Op. 2, No. 2 Concerto for Violin in C Major, Op. 5, No. 1 Concerto for Violin in A Major, Op. 5, No. 2 Concerto for Violin in G Major, Op. 8 Symphony in G Major, Op. 11, No. 1 Symphony in D Major, Op. 11, No. 2

Johannes BRAHMS

Concerto for Violin in D Major, Op. 77 Tragic Overture in D Minor, Op 81 Symphony No. 1 in C Minor, Op. 68 Symphony No. 3 in F Major, Op. 90 Symphony No. 4 in E Minor, Op. 98

Samuel COLERIDGE-TAYLOR

Ballade in A Minor, Op. 33 Novelettes, Op. 52

Aaron COPLAND

Appalachian Spring Nonet Quiet City

Claude DEBUSSY

Danses Sacrée et Profane La Mer Prélude à l'après-midi d'un faune

Nathaniel DETT

The Ordering of Moses (oratorio)

Antonín DVORÁK

Carnival Overture, Op. 92 Othello Overture, Op. 93 Serenade in E Major, Op. 22 Serenade in D Minor, Op. 44 Symphony No. 7 in D Minor, Op. 70 Symphony No. 8 in G Major, Op. 88 Symphony No. 9 in E Minor, Op. 95 "New World" Symphonic Variations, Op. 78

Edward ELGAR

Concerto for Cello in E Minor, Op. 85 Enigma Variations, Op. 36 Serenade in E Minor, Op. 20

Manuel de FALLA

El Amor Brujo (original 1915 version) El Amor Brujo (revised version)

Gabriel FAURÉ

Élégie, Op. 24 for Cello and Orchestra Pavane in F-Sharp Minor, Op. 50 Pelléas et Mélisande, Op. 80 Requiem, Op. 48

George GERSHWIN

An American in Paris Girl Crazy Overture Porgy and Bess – Concert Suite Rhapsody in Blue Variations on "I Got Rhythm"

Alberto GINASTERA

Concerto for Orchestra Variaciones Concertantes

Christoph Willibald GLUCK

Danse of the Blessed Spirits

Hans GÁL

Concertino for Violin, Op. 52

Edvard GRIEG

Concerto for Piano in A minor, Op. 16 Vinje Songs, Op. 33 Holberg Suite, Op. 40 Peer Gynt, Suite No. 1, Op. 46 Peer Gynt, Suite No. 2, Op. 55

Louis GRUENBERG

Concerto for Violin and Orchestra, Op. 47

Adolphus HAILSTORK

Church Street Serenade Shout for Joy Sonata da Chiesa

George Frideric HANDEL

L'Allegro, il Penseroso ed il Moderato, HWV 55 Arrival of the Queen of Sheba (Solomon), HWV 67 Concerto for Harp in B-Flat Major, HWV 294 Concerto Grosso in C Major, HWV 75 "Alexander's Feast"

Franz Joseph HAYDN

Concerto No. 1 for Cello in C Major, Hob. VIIb/l Concerto No. 11 for Piano in D Major, Hob. XVIII/11 Sinfonia Concertante in B-Flat Major, Hob. 84 Symphony No. 52 in C Minor, Hob. 1:52 Symphony No. 94 in G Major, Hob. 1:94 "Surprise" Symphony No. 101 in D Major, Hob. 1:101 "Clock"

Victor HERBERT

Serenade, Op. 12 Concerto No. 2 for Cello in E Minor, Op. 30

Leoš JANÁCEK

Concertino On an Overgrown Path

Matthew KAJCIENSKI

Elegy for the End of Time (2002) Cello Concerto (2001) "Sinfonia Concertante"

Giya KANCHELI

Night Prayers

Ulysses KAY

Aulos Scherzi musicale

Libby LARSEN

Of Music Sweet and Sour Nursery Rhymes

Dominique Le GENDRE

Le Génie Humain (2013) Riff (2013)

Gustav MAHLER

Adagietto
Das Lied von der Erde
Lieder eines fahrenden Gesellen
Symphony No. 1 in D Major "Titan"
Symphony No. 4 in G Major
Totenfeier (Symphonic Poem)

Felix MENDELSSOHN

Concerto for Violin in E Major, Op. 64 Die Hebriden, Op. 26 A Midsummer Night's Dream, Op. 61 Symphony No. 4 in A Major, Op. 90 "Italian"

Wolfgang Amadeus MOZART

Concerto No. 9 for Piano in E-Flat Major, K. 271 Concerto No. 20 for Piano in D Minor, K. 466 Concerto No. 21 for Piano in C Major, K. 467 Concerto No. 23 for Piano in A Major, K. 488 Concerto No. 26 for Piano in C Minor, K. 595 Concerto No. 27 for Piano in B-Flat Major, K. 595 Concerto No. 3 for Violin in G Major, K. 216 Concerto No. 5 for Violin in A Major, K. 219 Concerto for Flute and Harp in C Major, K. 299 Overture to Le nozze di Figaro, K. 492 Overture to Don Giovanni, K. 527 Overture to Magic Flute, K. 620 Serenade in G Major, K. 525 "Eine kleine Nachtmusik" Sinfonia Concertante in E-Flat Major, K. 297 Sinfonia Concertante in E-Flat Major, K. 364 Symphony No. 25 in G Minor, K. 183 Symphony No. 29 in A Major, K. 201 Symphony No. 31 in D Major, K. 297 "Paris" Symphony No. 35 in D Major, K. 385 "Haffner" Symphony No. 40 in G Minor, K. 550 Requiem in D Minor, K. 626

Nkeiru OKOYE

Voices Shouting Out

Fred ONOVWEROSUOKE

The Gathering (An Overture) Meditation for Darfur (2006) Suites No. 1, 2 and 3

Francis POULENC

Aubade, Concerto chorégraphique Concerto for Two Pianos Sinfonietta

Ástor PIAZZOLLA

Cuatro Estaciones Porteñas Fuga Y Misterio Libertango Oblivion

Serge PROKOFIEV

Symphony No. 1 in D Major, Op. 25 "Classical" Concerto for Piano in G Minor, Op. 16 Concerto for Piano in C Major, Op. 26 Romeo and Juliette (Suite)

Sergei RACHMANINOV

Concerto No. 2 for Piano in C Minor, Op. 18 Concerto No. 3 for Piano in D Minor, Op. 30 Rhapsody on a Theme of Paganini, Op. 43 Etudes-Tableaux (orch: RESPIGHI) Isle of the Dead, Op. 29

Ottorino RESPIGHI

Fountains of Rome Pines of Rome

Maurice RAVEL

Concerto for Piano in G Concerto for Piano in D for the Left Hand Daphnis et Chloe Suite No. 2 Introduction and Allegro Ma mère l'Oye (Mother Goose) Suite Pavane pour une infante défunte Le Tombeau de Couperin

Joaquín RODRIGO

Concierto pastoral for Flute and Orchestra Concierto serenata for Harp and Orchestra

Camille SAINT-SAENS

Concerto No. 1 for Cello in A Minor, Op. 33 Concerto No. 2 for Piano in G Minor, Op. 22 Concerto No. 3 for Violin in B Minor, Op. 61 Havanaise, Op. 83 Le Carnaval des Animaux, Op. 93 La muse et le poète, Op 132

Pablo de SARASATE

Faust Fantasy, Op. 13 Zigeunerweisen, Op. 20 Carmen Fantasy, Op. 25

Arnold SCHÖNBERG

Verklärte Nacht, Op. 4 Pierrot Lunaire, Op. 21

Franz SCHUBERT

Der Erlkönig (orch. Max Reger) Gretchen am Spinnrade (orch. Max Reger) Nacht und Träume (orch. Max Reger) Symphony No. 5 in B-Flat Major, D. 485 Symphony No. 8 in B Minor, D. 759

Robert SCHUMANN

Concerto for Piano in A Minor, Op. 54 Konzertstück for 4 Horns in F Major, Op. 86 Symphony No. 4 in D Minor, Op. 120

Jean SIBELIUS

Concerto for Violin in D Minor, Op. 47 Finlandia, Op. 26 Symphony No. 2 in D Major, Op. 43 Symphony No. 5 in E-Flat Major, Op. 82 Valse Triste, Op. 44

Hampson SISLER

Diurnal Night Four Impromptus Phoenix Forever Rondo Symphonique The Second Coming

William Grant STILL

Symphony No. 1 "Afro-American" Symphony No. 2 "Song of a New Race" Symphony No. 5 "Western Hemisphere" Archaic Ritual Danzas de Panama From the Hearts of Women La Guiablesse (Ballet Suite) Poem

Joseph SUK

Serenade in E-Flat Major, Op. 6 Pohádka, Op. 16 Meditation, Op. 35a

Carlos SURINACH

Ritmo Jondo

Richard STRAUSS

Brentano Lieder Op. 68 Don Juan Op. 20 Till Eulenspiegels lustige Streiche, Op. 28 Vier letzte Lieder

Igor STRAVINSKY

L'Histoire du Soldat L'Oiseaux de Feu (1919) Le Sacre du Printemps

Pyotr Ilyich TCHAIKOVSKY

Concerto for Piano in B-Flat Minor, Op. 23 Romeo and Juliet, Fantasy Overture Serenade in C Major, Op. 48 Symphony No. 4 in F Minor, Op. 36 Symphony No. 5 in E Minor, Op. 64 Symphony No. 6 in B Minor, Op. 74

Antonio VIVALDI

Concerto for Cello in E Minor, R. 409 Concerto for Violin and Cello in F, R. 544 Concerto for Violin and Cello in B-Flat, R. 547 Le Quattro Staggioni, Op. 8

Melinda WAGNER

Falling Angels (1992)

Richard WAGNER

Prelude and Liebestod (Tristan und Isolde) Ride of the Valkyries Siegfried Idyll Tannhäuser Overture

George WALKER

Icarus in Orbit (2004) Foils (2005/08) Lilacs (1996) Orpheus (1994) Symphony No. 5 (2016)

OPERA REPERTOIRE

Béla BARTÓK

Bluebeard's Castle

Ludwig van BEETHOVEN

Fidelio

Leonard BERNSTEIN

Candide West Side Story

Georges BIZET

Carmen

Joseph BOLOGNE, Chevalier de Saint-Georges

L'amant anonyme

Léo DELIBES

Lakmé

George GERSHWIN

Porgy and Bess

Charles GOUNOD

Faust

George Frideric HANDEL

The Messiah, HWV 56 (staged)

Scott JOPLIN

Tremonisha

Ruggero LEONCAVALLO

Pagliacci

Wolfgang Amadeus MOZART

Die Entführung aus dem Serail, K. 384 Le nozze di Figaro, K. 492 Don Giovanni, K. 527 Die Zauberflöte, K. 620

Nkeiru OKOYE

Harriet Tubman

Giacomo PUCCINI

Il trittico

William Grant STILL

A Bayou Legend Minette Fontaine Troubled Island

Richard STRAUSS

Ariadne auf Naxos

Giuseppe VERDI

La Forza del Destino Rigoletto La Traviata Il Trovatore