

# MARLON DANIEL - CONDUCTOR



PRIZEWINNER AT THE 2018  
BUCHAREST SYMPHONY ORCHESTRA  
INTERNATIONAL CONDUCTING COMPETITION

ENSEMBLE DU MONDE  
Music Director

FESTIVAL INTERNATIONAL DE MUSIQUE SAINT-GEORGES  
Artistic and Music Director

ORQUESTA SINFÓNICA NACIONAL DE CUBA  
Guest Conductor

PAZARDZHIK SYMPHONY ORCHESTRA  
Guest Conductor

Following in the footsteps of legendary American Maestro Dean Dixon, conductor Marlon Daniel is a protégé of Finnish conducting pedagogue Jorma Panula, who has produced talents such as Mikko Franck, Hannu Lintu, Susanna Mälkki, Esa-Pekka Salonen and Osmo Vänskä, to name a few.

Described as “a natural and enormous talent” by the Chicago Sun-Times and as “fabulous and exceptional” by Pravda – Moscow, Marlon Daniel is one of the most dynamic conductors of his generation and is a bright light for diversity in classical music.

Marlon Daniel is also a major exponent of music by composers of African descent and is the world’s foremost and interpreter of the music of Chevalier de Saint-Georges.

He has performed in prestigious venues in Europe and the United States, from Carnegie Hall in New York to the Rudolfinum in Prague, and in several international music festivals.

Recently, he successfully debuted with the Havana Lyceum Orchestra, Chineke! Junior Orchestra, Pazardzhik Symphony Orchestra, Tatarstan National Symphony Orchestra and the Orquesta Sinfónica Nacional de Cuba, where he was the first American conductor invited since President Obama lifted the U.S. embargo of Cuba in 2015 and the only African American to conduct the orchestra in the orchestra’s sixty year history.

A laureate of the 2018 Bucharest Symphony Orchestra International Conducting Competition, he has also won the ‘Voice of the Artist’ Award from the United Nations in recognition of his charitable work bringing awareness to the crisis in Darfur; an Honorary Key to the City of Chicago for Outstanding Musical Achievement; a Rose Hanus Fellowship; the Mabel Henderson Memorial Grant for Foreign Experience; the John and Mary Virginia Foncannon Conducting Award; and the James and Lola Faust Fellowship, which allowed him to receive advice from Sir Simon Rattle at the Berliner Philharmonie and later, from Iván Fischer at the Beethovenfest Bonn.

He has worked with international artists including Rachel Barton-Pine, Yuriy Bekker, J’Nai Bridges, Janinah Burnett, Soloman Howard, Sami Junnonen, Koh Gabriel Kameda, Julian Milkis, Magali Léger, Kristin Lewis, Norm Lewis, Phylicia Rashād, Eric Silberger, Russell Thomas and Deborah Voigt.

He received his formative education in Europe and the United States and is a graduate of Manhattan School of Music (United States) and the Prague Academy (Czech Republic). He also earned diplomas from Le Conservatoire Américain - Fontainebleau (France) and Centro de Estudios Musicales Isaac Albéniz - Reina Sofía (Spain). His conducting teachers have included Jiří Bělohlávek, David Gilbert, Tomáš Koutník, Miriam Němcová and Jorma Panula.

A champion of contemporary music, Marlon Daniel has conducted many world premiere performances of works by living composers. His recording “Phoenix Forever” (music of Hampson Sisler) on the MSR Classics label received rave reviews and was in consideration for a 2011 GRAMMY.

Mr. Daniel is former Artistic Director of the International Festival of Composers of African and Afro-Caribbean Descent in The Bahamas, Associate Conductor of the Praga Sinfonietta and Associate Conductor of the Sofia Sinfonietta. He was also Director of the Diversity in Classical Music Program at Columbia University Teachers College and was a Guest Lecturer at Yale University in 2016.

Currently, he is Artistic and Music Director of the Festival International de Musique Saint-Georges, Music Director of Ensemble du Monde (chamber orchestra) and has three recordings under the MSR Classics label.