

CURRICULUM VITAE 2026

EDUCATION

Global Leaders Institute - Washington, District of Columbia, United States Master of Business Administration MBA (in Arts Innovation) Curators: Duke University, Harvard University, McGill University, New York University, Stanford University, University of Chicago	2023
Panula Academie - Helsinki, Finland Conducting professor: Jorma Panula	2014 – 2020
Akademie múzických umění v Praze (Prague Academy) - Prague, Czech Republic Post Graduate Diploma Conducting professors: Jiri Belohlávek / Tomáš Koutník	2006
Pražská konzervatoř (Prague Conservatory) - Prague, Czech Republic Post Graduate Diploma Conducting professor: Miriam Němcová	2005
International Conducting Institute - Zlín, Czech Republic Conducting professors: Johannes Schlaefli / Kirk Trevor / František Vajnar	2004
New York University - New York, New York Master of Musical Arts (MMA) (DMA in progress) Piano professors: Alexander Edelman / Miyoko Nakaya Lotto	2003
Manhattan School of Music - New York, New York Bachelor of Music (BM) Piano professors: Arkady Aronov / Lev Natochenny Conducting professor: David Gilbert	1993
Escuela de Música Isaac Albéniz - Santander, Spain Diploma Piano professor: Dmitri Baskirov	1991
Conservatoire Américain - Fontainebleau, France Diploma Piano professors: Gaby Casadesus / Emile Naoumoff	1989
American Conservatory of Music - Chicago, Illinois, United States Advanced Certificate Piano professor: Salvatore Spina	1986

LANGUAGES

English: Native

French: Proficient in comprehension, speaking, reading, and writing
(DELF level B2 and TFC level C diplomas in progress) – Université de Paris, Sorbonne IV

German: Proficient in comprehension, speaking, reading and writing (B2 level)

Italian: Proficient comprehension

Spanish: Proficient in comprehension and speaking

PROFESSIONAL POSITIONS

Chicago Summer Opera , Chicago Illinois Opera Conductor	2025 – present
Musikhochschule Münster (Universität Münster) , Münster, Germany Artistic Director and Conductor	2024 – present
All Caribbean Youth Orchestra (ACYO) , Sint Maarten, Netherlands Founder & Music Director	2022 – present
Florida Grand Opera (FGO) , Miami, Florida Associate Conductor	2021 – 2024
Festival International de Musique Saint-Georges , Guadeloupe, France Artistic & Music Director	2011 – present
Colour of Music Festival Inaugural Music Director	2014 – 2016
Ensemble du Monde, Chamber Orchestra Founder and Music Director	2005 – present

WORK EXPERIENCE

Morning Brown Foundation , Indianapolis, Indiana Organization and Moderator for Angela Brown Master Class	2023
Fordham University , New York, New York Director of Orchestral Ensembles (Interim)	2020 – 2022
Columbia University Teachers College Director of Diversity in Classical Music Program	2017 – 2022
Harlem Opera Theater, New York International Competition Adjudicator	2017
Drew University , Madison, New Jersey Music Director of Orchestra	2013 – 2015
Essex College , Newark, New Jersey Adjunct Faculty	2010 – 2013
Tenri Cultural Institute , New York, New York Organization for Chamber Series and Piano Passions Recital Series	2008 – 2012
Third Street Music School Settlement , New York, New York Piano Faculty	1998 – 2004

PROFESSIONAL AFFILIATIONS

- Artist Magnet** (management affiliation for San Francisco projects: Wakanda Operatic Universe)
- Conductors' Collective** International Chairman (current)
- League of American Orchestras** (member)
- Mu Phi Epsilon Professional Music Fraternity** Co-chairman of International Committee (former)
- New York Philharmonic Conductors' Round Table** (former member)
- Opera America** adjudicator (member)
- Recording Academy (GRAMMYS)** voting member (current)

RESEARCH EXPERIENCE

- Tafelmusik, Canada** 2021
Consultant on music and life of Joseph Bologne, Chevalier de Saint Georges
- Writer of new Forward for CD liner notes
 - Research Editor for new CD and DVD liner notes
 - Research Editor of CBC documentary: "Le Mozart Noir"
 - Engagement of Panel Discussion guest
 - Moderator of Panel Discussion
 - Tafel Magazine article (interview subject)
- Fondation Clément** (for Festival International de Musique Saint Georges) 2018 – present
- Research of works by Joseph Bologne, Chevalier de Saint-Georges
 - Creation of new critical editions of composer's works
 - Creation of an online resource for the works of the composer
 - Development of an archive of composer's works for international libraries
- Artists World Concert Promotion** 2016 – present
- Research on works by Composers of African descent
 - Creation of new critical editions of composers works by composers that include Samuel Coleridge-Taylor, Nathaniel Dett, Edmund Thornton Jenkins, Julia Perry, Florence Price, William Grant Still, George Walker, etc.

LECTURES / PANELS / PRESENTATIONS

- Mémorial ACTe | Musée du Louvre:** Music Curator – Guillon Lethière Exhibition 2025
- Yerba Buena Center for the Arts:** Marvel Black Panther Opera "Trailer Video" 2025
- SphinxConnect 2022:** Forging Alliances (Sphinx Organization Conference) 2022
- Columbia University Teachers College:** "Before there was Mozart" 2018
- S.T.E.A.M. South Carolina:** "Diversity in Classical Music" 2017
- Columbia University Teachers College:** "The Arts and Social Change" 2017
- Yale University:** "The Arts and Social Change" 2016
- College of Charleston:** "Composers of Color throughout History" 2014
- University of the Bahamas:** "Before there was Mozart" 2013
- Université des Antilles:** "The Significance of Joseph Bologne" 2012

MEDIA APPEARANCES

- Opera America** - A Conversation on Chevalier, The New Film (Disney / Searchlight) 2023
- Sony Music Entertainment** - They Did That! (Podcast) 2023
- Classical Music Indy** - Melanated Moments in Classical Music (Podcast) 2023
- WQXR Classical Radio** - The Chevalier of Music and Revolution 2022
- Fordham University** - Black Voices / Classical Music 2022
- CUNY TV** - Black America 2018
- CBS News** - Changing the Color of Classical Music 2015

HONORS / AWARDS

International Conducting Competition - Bucharest Symphony Orchestra Prizewinner and recipient of Special Talent Award	2018
Gardien de la Culture et du Patrimoine de la Guadeloupe	2017
Région de Guadeloupe: International Saint-Georges Medal of Excellence	2011
Global Association of Women for the Arts: Dove Award	2010
United Nations Intergovernmental Organization: Voice of the Artist Award	2009
James and Lola Faust Foundation: Fellowship recipient	2007
National Symphony - Leonard Slatkin Conducting Institute: Finalist	2009
Yvar Mikhashoff Trust for New Music: Award recipient	2003
Mabel Henderson Memorial Foundation: Grant for Foreign Experience	2003
Capitol Region Foundation: Grant for Arts in Education	2001
Rose Hanus Foundation: Fellowship recipient	1998
City of Chicago: Honorary Key Recipient	1986

MEDIA LINKS

VIDEO

<http://marlondaniel.com/Media/media.html>

Saint-Georges Festival Orchestra | Verdi: La forza del destino Finale
https://www.youtube.com/watch?v=8GTswP_vMg

Tatarstan Symphony Orchestra | William Grant Still: Afro-American Symphony, mvt. IV
<https://www.youtube.com/watch?v=pkNFWvUXBw4&list=PLBD6D158EE34AC2E9>

Praga Sinfonietta | Brahms Double Concerto, Op. 102 - Allegro
<https://www.youtube.com/watch?v=kApknxiDS2I&t=5s>

Ensemble du Monde | Trevor Weston: The People could Fly
<https://www.youtube.com/watch?v=dv35oXcVaFk>

Praga Sinfonietta | Gustav Mahler: Symphony No. 4 in G Major, mvt. 2
https://www.youtube.com/watch?v=K-VXSm_1c_4

Tartarstan Symphony | George Gershwin: "There's a Boat that's Leaving Soon" from "Porgy and Bess" (rehearsal) Darnell Ishmel, baritone
<https://www.youtube.com/watch?v=Pic-9atsfUw>

Ensemble du Monde | Gustav Mahler: Adagietto (from 5th Symphony)
<https://www.youtube.com/watch?v=ccldvtfE4-c>

Ensemble du Monde | Wolfgang Amadeus Mozart: Violin Concerto No. 5 in A Major, K. 219, mvt. 3 (rehearsal) Eric Silberger, violin
<https://www.youtube.com/watch?v=ZF1kHZ1mbGo>

MEDIA

Guadeloupe

<https://youtu.be/ZoicriayOzo>

https://www.youtube.com/watch?v=1QNmSoJOMts&feature=emb_logo

https://www.youtube.com/watch?v=a83jKR6xmlM&feature=emb_logo

https://www.youtube.com/watch?v=rN7liUYY_Hk&feature=emb_logo

Black America TV

<https://www.youtube.com/watch?v=RzqIOu9WBCs>

CBS documentary (USA Nationwide broadcast):

<http://www.cbsnews.com/news/changing-the-color-of-classical-music-charleston-south-carolina-festival/>

Tatarstan National Symphony Orchestra

<http://en.tatarstan-symphony.com/dirizhery/3>

Russia TV

<https://www.youtube.com/watch?v=tB5NbkIVW1I&index=1&list=PLBD6D158EE34AC2E9>

NBC News Report

<http://counton2.com/2015/10/23/students-immersed-into-fine-arts-thanks-to-festival-orchestra/>

INTEREST / HOBBIES

Classical Dance: Boitsov Classical Ballet School; former member of Najwa Dance Corps

Gourmet Cooking: French Cuisine; Soul Food; Baking

BIOGRAPHY



Born in Chicago, Marlon Daniel is recognized as one of the most dynamic and versatile conductors of his generation. Praised by the Chicago Sun-Times as “a natural and enormous talent” and described as “fabulous and exceptional” by Pravda, he has captivated audiences worldwide with his artistry, interpretative depth, and commanding stage presence. A laureate of the 2018 Bucharest Symphony Orchestra International Conducting Competition, Daniel has performed in many of the world’s most prestigious concert halls, including Carnegie Hall in New York, Queen Elizabeth Hall in London and the Rudolfinum in Prague.

A highly sought-after conductor, his engagements have included collaborations with renowned orchestras across Europe, North and South America, and the Caribbean. Daniel has led acclaimed performances with ensembles such as the Chineke! Junior Orchestra, Havana Lyceum Orchestra, Sofia Sinfonietta, and the Tatarstan National Symphony Orchestra, where he conducted the Russian premiere of William Grant Still’s Afro-American Symphony. In 2016, he made history as the first African American to conduct the Orquesta Sinfónica Nacional de Cuba in its sixty-five-year history.

Daniel is recognized as the world's foremost authority on the life and music of Joseph Bologne, Chevalier de Saint-Georges; he is also a champion of the music of William Grant Still and a dedicated advocate for under-represented and contemporary composers. He has premiered works by Adolphus Hailstork, Giya Kancheli, Libby Larsen, Arturo Márquez, Nkeiru Okoye, Fred Onovwerosuoke, Hampson Sisler, Eino Tamberg, and Pulitzer Prize winners Tania León and George Walker, among others. A recipient of the Yvar Mikhashoff Trust for New Music Award, his performances have consistently been lauded for their musical insight and technical precision.

Educated in both the United States and Europe, Daniel studied at the Manhattan School of Music and the Prague Academy, earning additional diplomas from the Conservatoire Américain de Fontainebleau in France and the Centro de Estudios Musicales Isaac Albéniz in Spain. His conducting teachers include Jiří Bělohlávek, David Gilbert, Tomáš Koutník, Miriam Němcová, and Jorma Panula, with whom he maintains a close association. He has also received artistic guidance from Sir Colin Davis, Zubin Mehta, Iván Fischer at the Beethovenfest Bonn and Sir Simon Rattle at the Berliner Philharmonie.

Daniel's work extends beyond the podium, encompassing significant contributions as an artistic leader, educator, and mentor. He has served as inaugural Music Director of the Colour of Music Festival, Associate Conductor of the Praga Sinfonietta, Principal Guest Conductor of the Pazardzhik Symphony Orchestra, Guest Conductor of La Orquesta Filarmónica Municipal de Guayaquil (Ecuador), Guest Conductor of the Sinfónica EAFIT (Colombia), Guest Conductor of Tatarstan National Symphony Orchestra (Russia), Associate Conductor of the Florida Grand Opera and Guest Conductor of the Teatro Lírico Nacional de Cuba.

His dedication to education and diversity in the arts is evident in his academic roles and leadership initiatives. He has been a guest lecturer with Tafelmusik, Opera America, the Lunigiana International Music Festival, and at institutions such as College of Charleston, Columbia University, Rutgers University and Yale University, as well as Drew University and Fordham University, where he served on the faculty as Director of Orchestral Ensembles. He has been a panelist for Opera America and the Sphinx Organization's SphinxConnect Conference and led projects such as the Diversity in Classical Music Project at Columbia University.

An accomplished opera conductor, Daniel has demonstrated expertise in the operatic repertoire, working with distinguished singers and stage directors across major productions. He is a former Associate Conductor of the Florida Grand Opera, former Assistant Conductor of the National Opera and Ballet of Bulgaria (Sofia) and a panelist and adjudicator for Opera America and is the founder of the Opera Discovery Project, alongside the opera faculty of the Instituto Superior de Arte (ISA) in Cuba, which provides professional training for emerging artists. Currently, he is a roster of conductors for the Chicago Summer Opera.

He has collaborated with acclaimed artists such as Ifetayo Ali, Rachel Barton-Pine, Yuriy Bekker, J'Nai Bridges, Janinah Burnett, Solomon Howard, Eleomar Cuello, Savion Glover, Solomon Howard, Charlotta Huldt, Michelle Johnson, Sami Junnonen, Koh Gabriel Kameda, Julian Milkis, Magali Léger, Kristin Lewis, Norm Lewis, Chauncey Packer, Limmie Pulliam, Phylicia Rashād, Chita Rivera, Eric Silberger, Karen Slack, Russell Thomas, Cicely Tyson and Deborah Voigt.

Daniel is currently the Artistic and Music Director of the Festival International de Musique Saint-Georges, Artistic Director of Festival Mahogany, Music Director of Ensemble du Monde, and Founder and Music Director of the All Caribbean Youth Orchestra (ACYO). In 2024, he was appointed Artistic Director and Conductor of the Universität Münster Musikhochschule Orchester. His recent projects include a feature on Sony Entertainment's popular podcast *They Did That!* and a new recording entitled *Total Tango: Music of Astor Piazzolla* with the Havana Lyceum Orchestra. He is also a voting member of the Recording Academy (GRAMMYS).

A passionate advocate for classical music's transformative power, Daniel continues to shape musical landscapes through his artistry and leadership. In 2025 he worked as the Music Curator of Guillon Lethière Exhibition for Mémorial ACTe and Musée du Louvre. This upcoming Season 2026/27 he will make débuts with the Chicago Philharmonic, the Kuopio Symphony Orchestra and the upcoming new Marvel Cinematic Universe Black Panther Opera.



FESTIVAL INTERNATIONAL DE MUSIQUE SAINT-GEORGES (EDITIONS 2025 & 2023)

