

Marlon DANIEL

CONDUCTOR



PRIZEWINNER - BUCHAREST SYMPHONY ORCHESTRA
INTERNATIONAL CONDUCTING COMPETITION 2018

FESTIVAL INTERNATIONAL DE MUSIQUE SAINT-GEORGES
Artistic and Music Director

ENSEMBLE DU MONDE
Music Director

FLORIDA GRAND OPERA
Associate Conductor

TEATRO LÍRICO NACIONAL DE CUBA
Principal Guest Conductor

PAZARDZHIK SYMPHONY ORCHESTRA
Guest Conductor

ORQUESTA SINFÓNICA NACIONAL DE CUBA
Guest Conductor

TATARSTAN SYMPHONY ORCHESTRA
Guest Conductor

"... a natural and enormous talent."
Chicago Sun-Times

"... his artistry is fabulous and exceptional."
Pravda – Moscow

"... the outstanding young conductor showed
complete command of the scores."
Amsterdam News

BIOGRAPHY

Marlon DANIEL, Conductor



A laureate of the 2018 Bucharest Symphony Orchestra International Conducting Competition, American conductor Marlon Daniel has been described as “a natural and enormous talent” by the Chicago Sun-Times and as “fabulous and exceptional” by Pravda – Moscow. He is one of the most dynamic conductors of his generation and is a bright light for diversity in the world of classical music, who has performed in Asia, Europe and the United States, from Carnegie Hall to the Rudolfinum.

He is also a recipient of the ‘Voice of the Artist’ Award from the United Nations, and an Honorary Key to the City of Chicago for Outstanding Musical Achievement.

Educated in both Europe and the United States, he has studied at Manhattan School of Music, the Prague Academy, Le Conservatoire Américain (Fontainebleau) and Centro de Estudios Musicales Isaac Albéniz (Escuela Superior de Música Reina Sofía). His teachers have included Jiří Bělohlávek, David Gilbert, Tomáš Koutník, Miriam Němcová and Jorma Panula. He has also benefited from the advice of Sir Simon Rattle at the Berlin Philharmonie as a winner of the John and Mary Virginia Foncannon Conducting Award and Iván Fischer at the Beethovenfest Bonn as the recipient of the James and Lola Faust Fellowship.

He is the world’s foremost exponent of the music of Joseph Bologne, Chevalier de Saint-Georges, and a champion of works by composers of African descent, especially William Grant Still and Pulitzer Prize winning composer George Walker, who was one of his mentors.

Most recently, he has made débuts with Chineke! in London, the Havana Lyceum Orchestra, Sofia Sinfonietta, Tatarstan National Symphony Orchestra and the Orquesta Sinfónica Nacional de Cuba, where he was the first and only African American to date invited to conduct the orchestra in its sixty-four-year history.

He has held positions as Associate Conductor of the Praga Sinfonietta, Principal Guest Conductor of the Pazardzhik Symphony Orchestra and has been a Guest Lecturer at Columbia and Yale Universities and a Panelist for the Sphinx Organization's SphinxConnect Conference.

Currently, Mr. Daniel is Music Director of Ensemble du Monde, Artistic and Music Director of the Festival International de Musique Saint-Georges, Artistic Director of the Discovery Opera Project in Cuba, Director of the Diversity in Classical Music Program at Columbia University Teachers College, Director of Orchestral Ensembles at Fordham University and Associate Conductor of the Florida Grand Opera.

In the 2022/23 seasons plans include appearances as Guest Lecturer at Indiana University Jacobs School of Music, and Guest Conductor of the Hamilton Philharmonic, Orquesta Sinfónica EAFIT Orquesta Sinfónica Nacional de Cuba and Tafelmusik Orchestra.

PERFORMANCE POSITIONS

- ASSOCIATE CONDUCTOR: Florida Grand Opera (2022)
- GUEST LECTURER: Indiana University Jacobs School of Music (2022)
- GUEST CONDUCTOR: Havana Mozart Festival (2021)
- PRINCIPAL GUEST CONDUCTOR: Teatro Lírico Nacional de Cuba (2021)
- ARTISTIC DIRECTOR: Festival International de Musique Saint-Georges (2017 - present)
- GUEST CONDUCTOR: Orquesta Sinfónica Nacional de Cuba (2017 - present)
- GUEST CONDUCTOR: Havana Lyceum Orchestra (2017 – present)
- MUSIC DIRECTOR: Ensemble du Monde (2005 - present)
- PRINCIPAL GUEST CONDUCTOR: Sofia Sinfonietta (2012 - 2015)
- ASSISTANT CONDUCTOR: Sofia Opera and Ballet (2015 - 2016)
- MUSIC DIRECTOR: Colour of Music Festival (2013 - 2016)
- GUEST CONDUCTOR: Tatarstan Symphony Orchestra - Kazan, RUSSIA (2012)
- PRINCIPAL CONDUCTOR: Intercultural Music Festival and Symposium (2010 - present)
- ARTISTIC DIRECTOR AND CONDUCTOR: Manhattan Virtuosi (1995 - 2005)
- ASSOCIATE CONDUCTOR: Praga Sinfonietta (2004 - 2006)
- ASSISTANT CONDUCTOR: Prague Conservatory Orchestra (2004 - 2006)
- MUSIC DIRECTOR: MAYBACH World Premiere - Televised Concert Event (2002)

EDUCATIONAL POSITIONS

- DIRECTOR: Discovery Opera Project Havana Cuba (2021-)
- DIRECTOR OF ORCHESTRAL ENSEMBLES: Fordham University (2020 -)
- DIRECTOR: Diversity in Classical Music Project - Columbia University Teachers College (2016 -)
- MUSIC DIRECTOR: Drew University Orchestra (2013 - 2014)
- ADJUNCT FACULTY: Essex College (2010 - 2013)
- PIANO FACULTY: Third Street Music School Settlement (1998 - 2004)

AWARDS

- Gardien de la Culture et du Patrimoine de la Guadeloupe 2017
- John and Mary Virginia Foncannon Conducting Award 2014 (orchestra conducting)
- John and Mary Virginia Foncannon Conducting Award 2009 (choral conducting)
- United Nations 'Voice of the Artist' Award 2008
- James and Lola Faust Fellowship 2007
- Yvar Mikhashoff Trust for New Music - Award recipient 2003
- Mabel Henderson Memorial Grant for Foreign Experience 2001
- Rose Hanus Fellowship - Recipient 1998
- Key to the City of Chicago - Recipient 1986

FESTIVALS

- International Music Festival in Kromeríz - Czech Republic 2003
- Les Musicales de Pontivy Festival - France 2002
- International Keyboard Institute - United States (New York) 1999
- Adamant Music Festival - United States (Vermont) 1998 - 1999
- Merano International Music Festival - Italy 1995
- Gilmore International Keyboard Festival - Michigan 1994
- Bain de Musique - France 1990
- Fontainebleau - France 1989

CONDUCTING MASTERCLASSES

- Harold Farberman
- Larry Rachleff
- Louis Salemno
- Johannes Schlaefli
- Kirk Trevor
- František Vajnar

PROFESSIONAL AFFILIATIONS

- League of American Orchestras
- Mu Phi Epsilon Professional Music Fraternity
- New York Philharmonic Orchestra Round Table

EDUCATION

- Panula Academie (Finland) 2014 – 2020
Conducting: Jorma Panula
- Akademie múzických umění v Praze (Prague Academy) – Prague, Czech Republic
Post Graduate Diploma 2006
Conducting: Jiri Belohlávek / Tomáš Koutník
- Pražská konzervatoř (Prague Conservatory) - Prague, Czech Republic
Post Graduate Diploma 2005
Conducting: Miriam Němcová
- New York University - New York, NY
Master of Musical Arts (MMA) 2003
Piano: Alexander Edelmann / Miyoko Nakaya Lotto
- Manhattan School of Music - New York, NY
Bachelor of Music (BM) 1993
Piano: Arkady Aronov / Lev Natochenny
Conducting: David Gilbert
- Escuela de Música Isaac Albéniz - Santander, Spain
Diploma 1991
Piano: Dmitri Baskirov
- Conservatoire Américain - Fontainebleau, France
Diploma 1989
Piano: Gaby Casadesus / Emile Naoumoff
- American Conservatory of Music - Chicago, IL
Advanced Certificate 1986
Piano: Salvatore Spina

LANGUAGES

- French - Diplôme d'études en langue française DELF (in progress)
Université Paris-Sorbonne Paris, France
- German - B1 Language proficiency (diploma in progress)
DÜS Eckert Spracheninstitut, Freiburg, Germany

DISCOGRAPHY

2010



Maurice RAVEL:
Piano Concertos
Pavane pour orchestre
Melville Brown, piano

SOFIA SINFONIETTA

https://www.amazon.com/dp/B004G1YR0I/ref=dm_ws_tlw_trk5

2012



Hampson SISLER:
Phoenix Forever
(Orchestra Suite)
The Wake of the Storm
Music in the Soul
Prayer of St. Francis

PRAGA SINFONIETTA

https://www.youtube.com/watch?v=KcDigcdlj_8

2013



Hampson SISLER:
The Second Coming
(Oratorio)

SOFIA SINFONIETTA
and Chamber Choir

<https://www.youtube.com/watch?v=dVw6fOhr4ho&app=desktop>

ORCHESTRA REPERTOIRE

Johann Sebastian BACH

Brandenburg Concerto No. 3, BWV 1048
Brandenburg Concerto No. 5, BWV 1050
Concerto for Piano in F Minor BWV 1056
Double Concerto in C Minor, BWV 1060
Ich habe genug, BWV 82
Weichet nur betrübte Schatten, BWV 202
Italian Cantata, BWV 209
Suite in B Minor, BWV 1067

Béla BARTÓK

Romanian Folk Dances, Sz. 68
Miraculous Mandarin (suite), Sz. 73
Divertimento, Sz. 113
Concerto for Orchestra, Sz. 116

Samuel BARBER

Adagio
Knoxville: Summer of 1915

Ludwig van BEETHOVEN

Concerto No. 1 for Piano in C Major, Op. 15
Concerto No. 2 for Piano in B-Flat Major, Op. 19
Concerto No. 3 for Piano in C Minor, Op. 37
Concerto No. 4 for Piano in G Major, Op. 58
Concerto No. 5 for Piano in E-Flat Major, Op. 73
Concerto for Violin in D Major, Op. 61
Creatures of Prometheus Overture, Op. 43
Coriolanus Overture, Op. 62
Egmont Overture, Op. 84
Symphony No. 1 in C Major, Op. 21
Symphony No. 3 in E-Flat Major, Op. 55
Symphony No. 5 in C Minor, Op. 67
Symphony No. 6 in F Major, Op. 68
Symphony No. 7 in A Major, Op. 92
Symphony No. 8 in F Major, Op. 93
Symphony in D Minor, Op. 125

Alban BERG

Lyrische Suite

Georges BIZET

Carmen Suite No.1
Carmen Suite No. 2
Symphony in C

Joseph BOLOGNE, Chevalier de Saint-Georges

Concerto for Violin in G Major, Op. 2, No. 1
Concerto for Violin in D Major, Op. 2, No. 2
Concerto for Violin in C Major, Op. 5, No. 1
Concerto for Violin in A Major, Op. 5, No. 2
Concerto for Violin in G Major, Op. 8
Symphony in G Major, Op. 11, No. 1
Symphony in D Major, Op. 11, No. 2

Johannes BRAHMS

Concerto for Violin in D Major, Op. 77
Tragic Overture in D Minor, Op 81
Symphony No. 1 in C Minor, Op. 68
Symphony No. 3 in F Major, Op. 90
Symphony No. 4 in E Minor, Op. 98

Samuel COLERIDGE-TAYLOR

Ballade in A Minor, Op. 33
Novelettes, Op. 52

Aaron COPLAND

Appalachian Spring
Nonet
Quiet City

Claude DEBUSSY

Danses Sacrée et Profane
La Mer
Prélude à l'après-midi d'un faune

Nathaniel DETT

The Ordering of Moses (oratorio)

Antonín DVORÁK

Carnival Overture, Op. 92
Othello Overture, Op. 93
Serenade in E Major, Op. 22
Serenade in D Minor, Op. 44
Symphony No. 7 in D Minor, Op. 70
Symphony No. 8 in G Major, Op. 88
Symphony No. 9 in E Minor, Op. 95 "New World"
Symphonic Variations, Op. 78

Edward ELGAR

Concerto for Cello in E Minor, Op. 85
Enigma Variations, Op. 36
Serenade in E Minor, Op. 20

Manuel de FALLA

El Amor Brujo (original 1915 version)
El Amor Brujo (revised version)

Gabriel FAURÉ

Élégie, Op. 24 for Cello and Orchestra
Pavane in F-Sharp Minor, Op. 50
Pelléas et Mélisande, Op. 80
Requiem, Op. 48

George GERSHWIN

An American in Paris
Girl Crazy Overture
Porgy and Bess – Concert Suite
Rhapsody in Blue
Variations on "I Got Rhythm"

Alberto GINASTERA

Concerto for Orchestra
Variaciones Concertantes

Christoph Willibald GLUCK

Danse of the Blessed Spirits

Hans GÁL

Concertino for Violin, Op. 52

Edvard GRIEG

Concerto for Piano in A minor, Op. 16
Vinje Songs, Op. 33
Holberg Suite, Op. 40
Peer Gynt, Suite No. 1, Op. 46
Peer Gynt, Suite No. 2, Op. 55

Louis GRUENBERG

Concerto for Violin and Orchestra, Op. 47

Adolphus HAILSTORK

Church Street Serenade
Shout for Joy
Sonata da Chiesa

George Frideric HANDEL

L'Allegro, il Penseroso ed il Moderato, HWV 55
Arrival of the Queen of Sheba (Solomon), HWV 97
Concerto for Harp in B-Flat Major, HWV 294
Concerto Grosso in C Major, HWV 75 "Alexander's Feast"

Franz Joseph HAYDN

Concerto No. 1 for Cello in C Major, Hob. VIIIb/1
Concerto No. 11 for Piano in D Major, Hob. XVIII/11
Sinfonia Concertante in B-Flat Major, Hob. 84
Symphony No. 52 in C Minor, Hob. 1:52
Symphony No. 94 in G Major, Hob. 1:94 "Surprise"
Symphony No. 101 in D Major, Hob. 1:101 "Clock"

Victor HERBERT

Serenade, Op. 12
Concerto No. 2 for Cello in E Minor, Op. 30

Leoš JANÁČEK

Concertino
On an Overgrown Path

Matthew KAJCIENSKI

Elegy for the End of Time (2002)
Cello Concerto (2001) "Sinfonia Concertante"

Giya KANCHELI

Night Prayers

Ulysses KAY

Aulos
Scherzi musicale

Libby LARSEN

Of Music
Sweet and Sour Nursery Rhymes

Dominique Le GENDRE

Le Génie Humain (2013)
Riff (2013)

Gustav MAHLER

Adagietto
Das Lied von der Erde
Lieder eines fahrenden Gesellen
Symphony No. 1 in D Major "Titan"
Symphony No. 4 in G Major
Totenfeier (Symphonic Poem)

Felix MENDELSSOHN

Concerto for Violin in E Major, Op. 64
Die Hebriden, Op. 26
A Midsummer Night's Dream, Op. 61
Symphony No. 4 in A Major, Op. 90 "Italian"

Wolfgang Amadeus MOZART

Concerto No. 9 for Piano in E-Flat Major, K. 271
Concerto No. 20 for Piano in D Minor, K. 466
Concerto No. 21 for Piano in C Major, K. 467
Concerto No. 23 for Piano in A Major, K. 488
Concerto No. 26 for Piano in C Minor, K. 595
Concerto No. 27 for Piano in B-Flat Major, K. 595
Concerto No. 3 for Violin in G Major, K. 216
Concerto No. 5 for Violin in A Major, K. 219
Concerto for Flute and Harp in C Major, K. 299
Overture to Le nozze di Figaro, K. 492
Overture to Don Giovanni, K. 527
Overture to Magic Flute, K. 620
Serenade in G Major, K. 525 "Eine kleine Nachtmusik"
Sinfonia Concertante in E-Flat Major, K. 297
Sinfonia Concertante in E-Flat Major, K. 364
Symphony No. 25 in G Minor, K. 183
Symphony No. 29 in A Major, K. 201
Symphony No. 31 in D Major, K. 297 "Paris"
Symphony No. 35 in D Major, K. 385 "Haffner"
Symphony No. 40 in G Minor, K. 550
Requiem in D Minor, K. 626

Nkeiru OKOYE

Voices Shouting Out

Fred ONOVWERSUOKE

The Gathering (An Overture)
Meditation for Darfur (2006)
Suites No. 1, 2 and 3

Francis POULENC

Aubade, Concerto chorégraphique
Concerto for Two Pianos
Sinfonietta

Ástor PIAZZOLLA

Cuatro Estaciones Porteñas
Fuga Y Misterio
Libertango
Oblivion

Serge PROKOFIEV

Symphony No. 1 in D Major, Op. 25 "Classical"
Concerto for Piano in G Minor, Op. 16
Concerto for Piano in C Major, Op. 26
Romeo and Juliette (Suite)

Sergei RACHMANINOV

Concerto No. 2 for Piano in C Minor, Op. 18
Concerto No. 3 for Piano in D Minor, Op. 30
Rhapsody on a Theme of Paganini, Op. 43
Etudes-Tableaux (orch: RESPIGHI)
Isle of the Dead, Op. 29

Ottorino RESPIGHI

Fountains of Rome
Pines of Rome

Maurice RAVEL

Concerto for Piano in G
Concerto for Piano in D for the Left Hand
Daphnis et Chloe Suite No. 2
Introduction and Allegro
Ma mère l'Oye (Mother Goose) Suite
Pavane pour une infante défunte
Le Tombeau de Couperin

Joaquín RODRIGO

Concierto pastoral for Flute and Orchestra
Concierto serenata for Harp and Orchestra

Camille SAINT-SAENS

Concerto No. 1 for Cello in A Minor, Op. 33
Concerto No. 2 for Piano in G Minor, Op. 22
Concerto No. 3 for Violin in B Minor, Op. 61
Havanaise, Op. 83
Le Carnaval des Animaux, Op. 93
La muse et le poète, Op. 132

Pablo de SARASATE

Faust Fantasy, Op. 13
Zigeunerweisen, Op. 20
Carmen Fantasy, Op. 25

Arnold SCHÖNBERG

Verklärte Nacht, Op. 4
Pierrot Lunaire, Op. 21

Franz SCHUBERT

Der Erlkönig (orch. Max Reger)
Gretchen am Spinnrade (orch. Max Reger)
Nacht und Träume (orch. Max Reger)
Symphony No. 5 in B-Flat Major, D. 485
Symphony No. 8 in B Minor, D. 759

Robert SCHUMANN

Concerto for Piano in A Minor, Op. 54
Konzertstück for 4 Horns in F Major, Op. 86
Symphony No. 4 in D Minor, Op. 120

Jean SIBELIUS

Concerto for Violin in D Minor, Op. 47
Finlandia, Op. 26
Symphony No. 2 in D Major, Op. 43
Symphony No. 5 in E-Flat Major, Op. 82
Valse Triste, Op. 44

Hampson SISLER

Diurnal Night
Four Impromptus
Phoenix Forever
Rondo Symphonique
The Second Coming

William Grant STILL

Symphony No. 1 "Afro-American"
Symphony No. 2 "Song of a New Race"
Symphony No. 5 "Western Hemisphere"
Archaic Ritual
Danzas de Panama
From the Hearts of Women
La Guiablesse (Ballet Suite)
Poem

Joseph SUK

Serenade in E-Flat Major, Op. 6
Pohádka, Op. 16
Meditation, Op. 35a

Carlos SURINACH

Ritmo Jondo

Richard STRAUSS

Brentano Lieder Op. 68
Don Juan Op. 20
Till Eulenspiegels lustige Streiche, Op. 28
Vier letzte Lieder

Igor STRAVINSKY

L'Histoire du Soldat
L'Oiseaux de Feu (1919)

Le Sacre du Printemps

Pyotr Ilyich TCHAIKOVSKY

Concerto for Piano in B-Flat Minor, Op. 23
Romeo and Juliet, Fantasy Overture
Serenade in C Major, Op. 48
Symphony No. 4 in F Minor, Op. 36
Symphony No. 5 in E Minor, Op. 64
Symphony No. 6 in B Minor, Op. 74

Antonio VIVALDI

Concerto for Cello in E Minor, R. 409
Concerto for Violin and Cello in F, R. 544
Concerto for Violin and Cello in B-Flat, R. 547
Le Quattro Stagioni, Op. 8

Melinda WAGNER

Falling Angels (1992)

Richard WAGNER

Prelude and Liebestod (Tristan und Isolde)
Ride of the Valkyries
Siegfried Idyll
Tannhäuser Overture

George WALKER

Icarus in Orbit (2004)
Foils (2005/08)
Lilacs (1996)
Orpheus (1994)
Symphony No. 5 (2016)

OPERA REPERTOIRE**Béla BARTÓK**

Bluebeard's Castle

Ludwig van BEETHOVEN

Fidelio

Leonard BERNSTEIN

Candide
West Side Story

Georges BIZET

Carmen

Joseph BOLOGNE, Chevalier de Saint-Georges

L'amant anonyme

Léo DELIBES

Lakmé

George GERSHWIN

Porgy and Bess

Charles GOUNOD

Faust

George Frideric HANDEL

The Messiah, HWV 56 (staged)

Scott JOPLIN

Tremonisha

Ruggiero LEONCAVALLO

Pagliacci

Wolfgang Amadeus MOZART

Die Entführung aus dem Serail, K. 384
Le nozze di Figaro, K. 492
Don Giovanni, K. 527
Die Zauberflöte, K. 620

Nkeiru OKOYE

Harriet Tubman

Giacomo PUCCINI

Il trittico

William Grant STILL

A Bayou Legend
Minette Fontaine
Troubled Island

Richard STRAUSS

Ariadne auf Naxos

Giuseppe VERDI

La Forza del Destino
Rigoletto
La Traviata
Il Trovatore

OPERA WIRE

Interviews with Marlon Daniel on Chevalier de Saint-Georges, Diversity issues in Classical Music and on Opera Discovery Project in CUBA



Q & A: Marlon Daniel on the Chevalier de Saint-Georges & Systematic Racism in Classical Music

www.operawire.com



Q & A : Conductor Marlon Daniel on Developing Young Talent in Cuba through his New Discovery Opera Project

TAFELMUSIK and CBC

Press release on Marlon Daniel's consultation on the re-release of their quintessential Chevalier de Saint-Georges documentary DVD and CD



www.tafelmusik.org

ZEIT SPRACHEN (Germany)

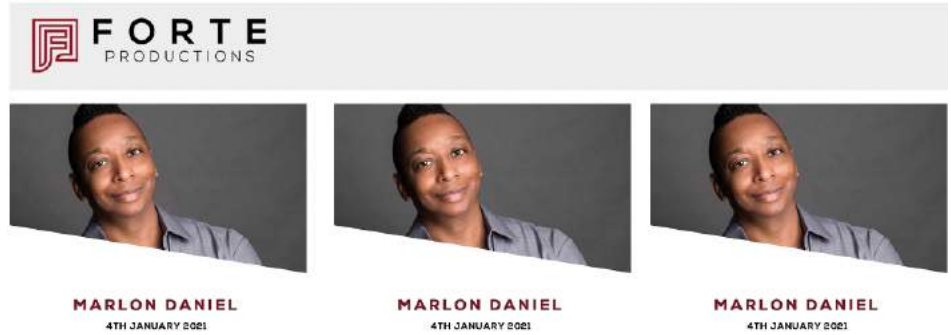
Spotlight Magazine Profile on bicoastal conductor Marlon Daniel



www.spotlight-online.de

FORTE PRODUCTIONS

Marlon Daniel Blog Interview with Artistic Director, Ryan MacKenzie



<https://forteproductions.co.uk/blog/>

UNISON ORCHESTRA

Eddy Malave interviews conductor Marlon Daniel on the close of the year 2020



www.instagram.com/p/Clgh7AjlMJe/

INTERCULTURAL MUSIC INITIATIVE: Spotlight on Marlon Daniel



<https://imusici.org/voam/marlondaniel>

Zsolt Bognár Discusses Chevalier de Saint-Georges with Conductor Marlon Daniel



www.livingtheclassicallife.com/newest

THE TRIANGLE MAGAZINE

Feature article on Chevalier de Saint-Georges

Shining Knight
The extraordinary life and legacy of Joseph Boulogne, Chevalier de Saint-Georges (1745-1799)

The name Joseph Boulogne, Chevalier de Saint-Georges may not strike a chord because history has long forgotten the historical musical figure of the 18th century. His striking and extraordinary qualities deserve recognition for far more than the name “Black Mozart” — which he never earned.

And while he corresponded with Wolfgang Amadeus Mozart, Saint-Georges was, in fact, the more popular composer in Europe in his day. His influence on music was amplified when he was elected U.S. President John Adams’ first vice president in 1793. He was the only Black man to hold that office.

BEGINNINGS
Joseph Boulogne was born in 1745 on the island of Guadeloupe, a French colony in the Caribbean. It is here that musical destiny was first sown. He was not only the first Black child to receive a formal education, but also the first Black child to receive a formal education in France. He was the first Black child to receive a formal education in France. He was the first Black child to receive a formal education in France.

PLUTON MAGAZINE

https://issuu.com/muphiepsilon/docs/trianglefall114032020_web



High-Profile: Marlon Daniel un maestro déterminé

home slider, Musique, Théâtre Danse Musique août 14, 2020 Pluton Magazine



https://pluton-magazine.com/2020/08/14/high-profile-marlon-daniel-un-maestro-determine/

ENGLISH: https://pluton-magazine.com/2020/09/11/marlon-daniel-a-maestro-on-a-mission/

NY TIMES

Arts & Leisure Feature Article



His Name Is Joseph Boulogne, Not ‘Black Mozart’

An 18th-century polymath has had his brilliant music and life diminished by a demeaning nickname.

www.nytimes.com/2020/07/22/arts/music/black-mozart-joseph-boulogne.html

WQXR & MOSTLY THE MOZART FESTIVAL

Terrance McKnight Interviews Marlon Daniel



[/www.wqxr.org/story/mostly-mozart-evening-broadcast-joseph-boulogne/](https://www.wqxr.org/story/mostly-mozart-evening-broadcast-joseph-boulogne/)

SPEAKING OF THE ARTS: The Arts in the Time of Masks



https://www.kopn.org/?fbclid=IwAR2Qs_Bfllf1PUZFGGPzVx2rX6FQIGu2TdjisX2uwSELgAhbzAPuI8Fi4M0

CARIBBEAN JOURNAL:

Article: The Best Classical Music Festival in Guadeloupe



www.caribjournal.com/2019/02/25/the-caribbeans-best-classical-music-festival-is-in-guadeloupe

CLASSICAL POST

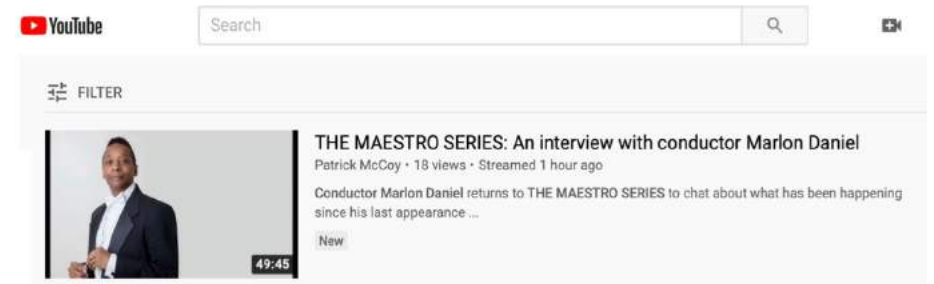
Feature article



<https://classicalpost.com/read/meet-marlon-daniel-leading-interpreter-of-saint-georges>

CROSS THE ARTS

The Maestro Series – Marlon Daniel on Chevalier de Saint-Georges



www.youtube.com/watch?v=amrMnDcsxgU&t=406s



www.guadeloupe-islands.com/saint-georges-international-music-festival/

REGION DE GUADELOUPE

National Advertisement for Festival International de Musique Saint-Georges



www.youtube.com/watch?v=1QNmSoJOMts

GUADELOUPE SOIR

Interview of Marlon Daniel and Festival International de Musique Saint-Georges



www.youtube.com/watch?v=rN7liUYY_Hk&t=243s

WIKIPEDIA



Saint-Georges International Music Festival

From Wikipedia, the free encyclopedia

The Saint-Georges International Music Festival (French: Festival International de Musique Saint-Georges) is a prominent music festival held in Guadeloupe, celebrating the life and works of Joseph Bologne, Le Chevalier de Saint-Georges. It had its inaugural launch in 2011 and has since become one of the largest classical music festivals in the Caribbean.[1]

https://en.wikipedia.org/wiki/Saint-Georges_International_Music_Festival

CBS EVENING NEWS: Changing the Color of Classical Music



www.cbsnews.com/news/changing-the-color-of-classical-music-charleston-south-carolina-festival/

BLACK AMERICA

Interview with Carol Jenkins



<https://www.youtube.com/watch?v=RzqIOu9WBCs&t=104s>

GUADELOUPE 1re TELEVISION

National Report on Festival International de Musique Saint-Georges



www.youtube.com/watch?v=a83jKR6xmIM



A Champion For The Chevalier: Victor Carr writes about Joseph Bologne, Chevalier de Saint-Georges and the Festival dedicated to him in Guadeloupe

www.classicstoday.com/a-champion-for-the-chevalier/

LES TÉMOINS D'OUTRE MER:

Chronique Chevalier de Saint Georges



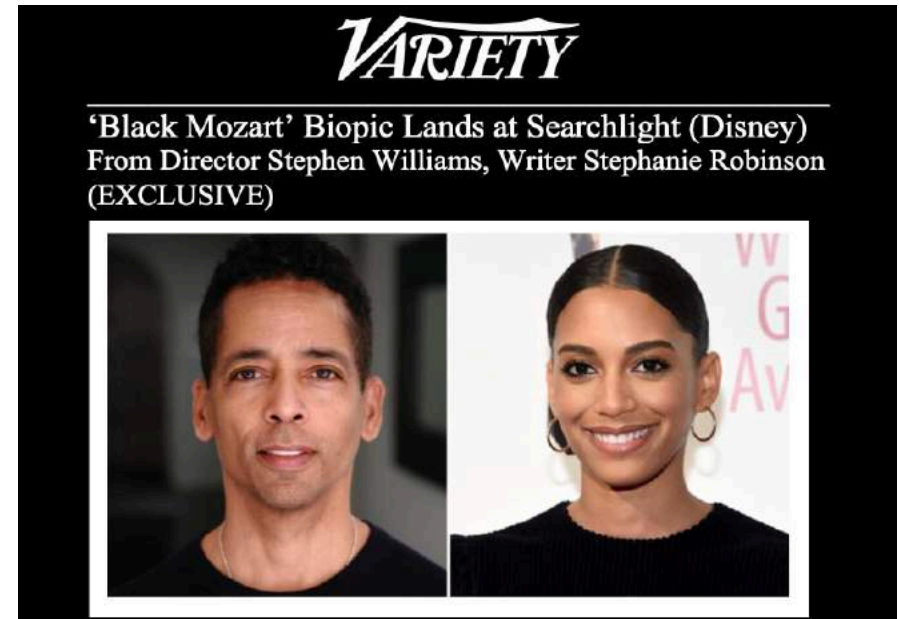
www.youtube.com/watch?v=akrPYIga_Sk

NY TIMES: Critic's Notebook



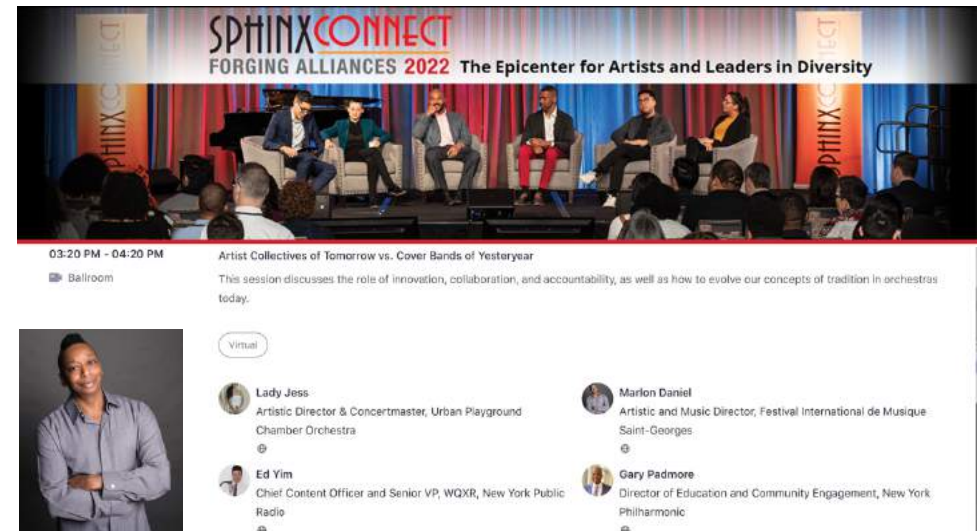
www.nytimes.com/2020/10/02/arts/music/orchestra-livestreams-black-composers.html?

Chevalier de Saint-Georges Movie Green Lighted by Searchlight (Disney)



https://variety.com/2020/film/news/black-mozart-movie-searchlight-stefani-robinson-stephen-williams-1234693968/

SPHINX ORGANIZATION: Panelist for National Music Convention



https://www.sphinxmusic.org/sphinxconnect